



# BREBEUF VOCAL ENSEMBLES

## VOCAL PLACEMENT FORM 2023

PLEASE PRINT CLEARLY\_

Name: \_\_\_\_\_  
Last First Middle

Email: \_\_\_\_\_

Address: \_\_\_\_\_  
Street City ST Zip

Home Phone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Cell Phone: (\_\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Age: \_\_\_\_\_ Can you read music? (interpret music notation): YES NO

### Music Experience

List vocal experiences (*Elementary, Junior High, All State Choir, Honors Choir, Church Choir, Musicals, etc...*)

- 1.) \_\_\_\_\_ # of years: \_\_\_\_\_ Voice Part: \_\_\_\_\_
- 2.) \_\_\_\_\_ # of years: \_\_\_\_\_ Voice Part: \_\_\_\_\_
- 3.) \_\_\_\_\_ # of years: \_\_\_\_\_ Voice Part: \_\_\_\_\_
- 4.) \_\_\_\_\_ # of years: \_\_\_\_\_ Voice Part: \_\_\_\_\_

Individual Voice Training: # of years: \_\_\_\_\_ Voice Instructor: \_\_\_\_\_

Voice Instructor's Email: \_\_\_\_\_

List all the instruments you play and indicate your proficiency

(*I=beginner; II=intermediate; III=advanced*)

- 1.) \_\_\_\_\_ # of years: \_\_\_\_\_ Proficiency Level: \_\_\_\_\_
- 2.) \_\_\_\_\_ # of years: \_\_\_\_\_ Proficiency Level: \_\_\_\_\_
- 3.) \_\_\_\_\_ # of years: \_\_\_\_\_ Proficiency Level: \_\_\_\_\_

At the Piano, I can play. . . (check one)

- ☐ I cannot play the piano
- ☐ My vocal part only (one note at a time)
- ☐ Hymn-style songs (four-part, able to use left & right hand together)
- ☐ Classical Repertoire (Chopin, Mozart, Beethoven, etc....)

1	2	3	4	5	Vocal Technique/Skills ( <i>e.g. chest vs. head voice, etc...</i> )
1	2	3	4	5	Sight Reading ( <i>singing music you've never seen or heard before</i> )
1	2	3	4	5	Music Terminology ( <i>e.g. Andante, Presto, Intervals, Accidentals, etc....</i> )
1	2	3	4	5	Music Theory/Fundamentals ( <i>e.g. solfege, note reading, etc...</i> )
1	2	3	4	5	Music History ( <i>e.g. Renaissance, Baroque, Classical, Contemporary</i> )
1	2	3	4	5	Concert Etiquette ( <i>how to behave at a concert</i> )

Parent Initials      Student Initials

I understand that Brebeuf Vocal Ensembles are dedicated to excellence in music, performance and community/school leadership. I pledge my 100% effort, attendance and focused participation towards all rehearsals and performances. I will not use my cell phones or any electronic devices during any choir rehearsal or performance. I understand that regular home practice and participation in all performances is mandatory.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Parent Signature

## Voice

Head Voice	I	II	III
Chest Voice	I	II	III
Vowels	I	II	III
Expression	I	II	III

Color: D- - - - -B

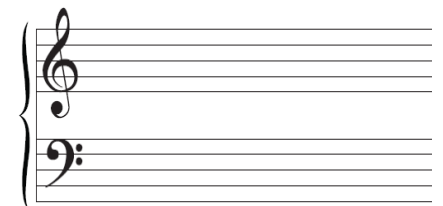
Quality: R- - - - - S

Vibrato: N- - - - -E

## Skills

Experience	I	II	III
Intonation	I	II	III
Tonal Memory	I	II	III
Sight-Reading	I	II	III
Response to Coaching	I	II	III

## Range



## Voice Category

S1	S2	A1	A2	T	B
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