

At the Piano, I can play. . . (check one)

o I cannot play the piano

o My vocal part only (one note at a time)

o Hymn-style songs (four-part, able to use left & right hand together)

Classical Repertoire (Chopin, Mozart, Beethoven, etc....)

vame:					
Last	First	Midd	Middle		
mail:					
ddrocc:					
Street			ST	Zip	
ome Phone: (Cell Ph	none: ()			
.ge:	Can you read music? (interpret music notat	tion): YES	NO		
Music Experi	ience ences <i>(Elementary, Junior High, All State Choir, Honor</i>	rs Choir, Church Choir, N	Musicals, etc)		
1.)	# of years: V	oice Part:			
2.)	# of years: V	oice Part:			
3.)	# of years: V	oice Part:			
4.)	# of years: V	oice Part:			
ndividual Voice ī	Training: # of years: Voice Instruct	tor:			
oice Instructor's	s Email:				
ist all the instrur	ments you play and indicate your proficiency				
	# of years: Prof	ficiency Level:			
	# of years: Pro				
	# of years: Prof				
J.)	# OI years Prof	nciency Level			

1	2	3	4	ļ	5	Vocal Techniqu	Vocal Technique/Skills (e.g. chest vs. head voice, etc)						
1	2	3	4	ļ	5	Sight Reading	Sight Reading (singing music you've never seen or heard before)						
1	2	3	4	ļ	5	Music Termino	Music Terminology (e.g. Andante, Presto, Intervals, Accidentals, etc)						
1	2	3	4	ļ	5	Music Theory/	Music Theory/Fundamentals (e.g. solfege, note reading, etc)						
1	2	3	4	ļ	5	Music History	Music History (e.g. Renaissance, Baroque, Classical, Contemporary)						
1	2	3	4	ļ	5	Concert Etique	Concert Etiquette (how to behave at a concert)						
of the	e Brebeuf	Vocal	Ense	mb	les. P					nt to those expectations as a potential member ectations. It is absolutely necessary that both			
Paren	nt Initials	Stud	ent I	nitia	als								
	I will register for BOTH semesters of choir for a YEAR-LONG commitment UNLESS previously discussed with Mr. Tippel.												
	I accept the financial requirement (see school fee schedule), which includes, but not limited too: concert attire (which I will keep in excellent condition); vocal coachings; ensemble merchandise; loss or damage to any assigned music or other equipment; if a commitment is made to a Tour/Trip												
	I understand that Brebeuf Vocal Ensembles are dedicated to excellence in music, performance and community/school leadership. I pledge my 100% effort, attendance and focused participation towards all rehearsals and performances. I will not use my ce phones or any electronic devices during any choir rehearsal or performance. I understand that regular home practice and participation in all performances is mandatory.												
Upon	accepta	nce into	o a c	hoii	r, I ag	ree to closely follow the guideli	ines s	tated	d abo	ve.			
Student Signature							Parent Signature						
(To b	ne compl	eted b	y the	e di	irecto	r)							
Voice	e			Skills				Range					
Hea	nd Voice	I		II	III	Experience	1	Ш	Ш	(•			
Che	st Voice	I		II	III	Intonation	1	Ш	Ш	16			
Vow	vels	I		II	III	Tonal Memory	I	П	Ш	{			
	ression	I		II	III	Sight-Reading	ı	Ш	Ш	9:			
Expression 1 II III				Response to Coaching	I	Ш	Ш						
Voca	l Color					Coacriling							
Color	r: D				B								
Quali	ity: R				S	Voice Category							
Vibra	ato: N				E	S1 S2 A1 A2	т в						

On a scale of 1-5 (5 being the highest), please rate yourself on your knowledge of the following: